

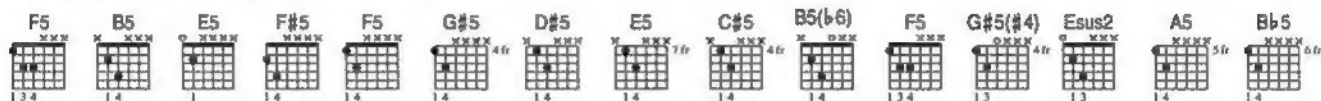
"THE PHILOSOPHER" DEATH

As heard on **INDIVIDUAL THOUGHT PATTERNS** (COMBAT)
Words and Music by **Chuck Schuldiner** * Transcribed by **Andy Aledort** and **Matt Scharfglass**

Gtrs. are tuned down one whole step (low to high: D G C F A D).

Bass tuning (low to high): D G C F.

All pitches sound one whole step lower than written.



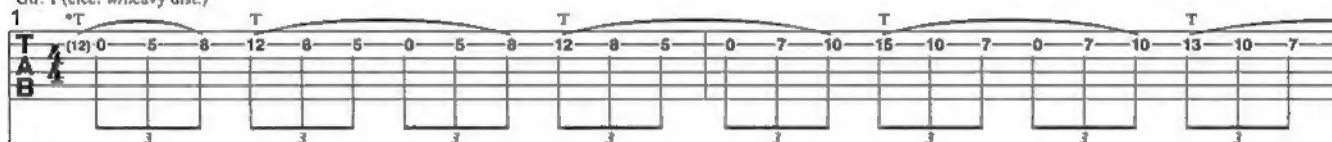
A Intro (0:00)

Moderately ♩ = 126

N.C.(Em)

Gtr. 1 (elec. w/heavy dist.)

(Bm7)

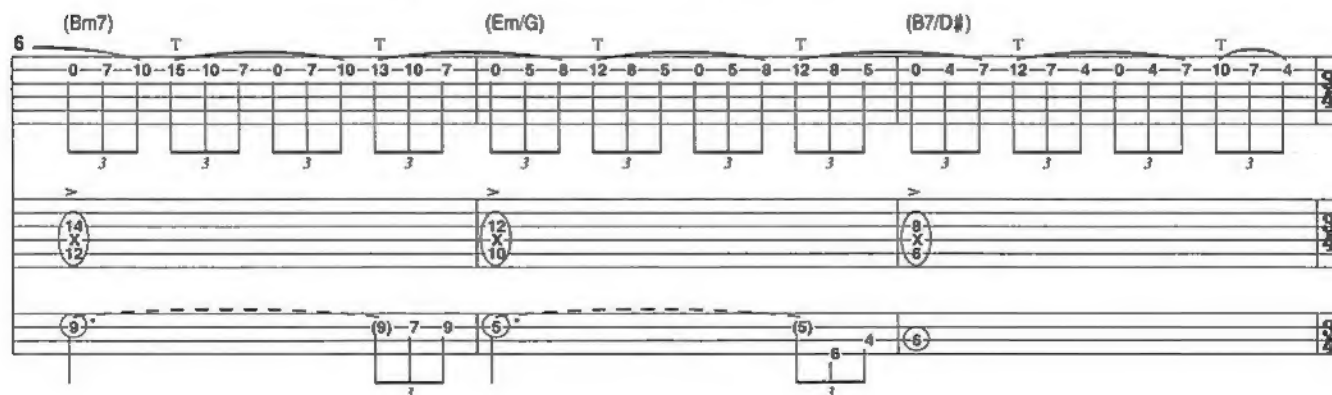
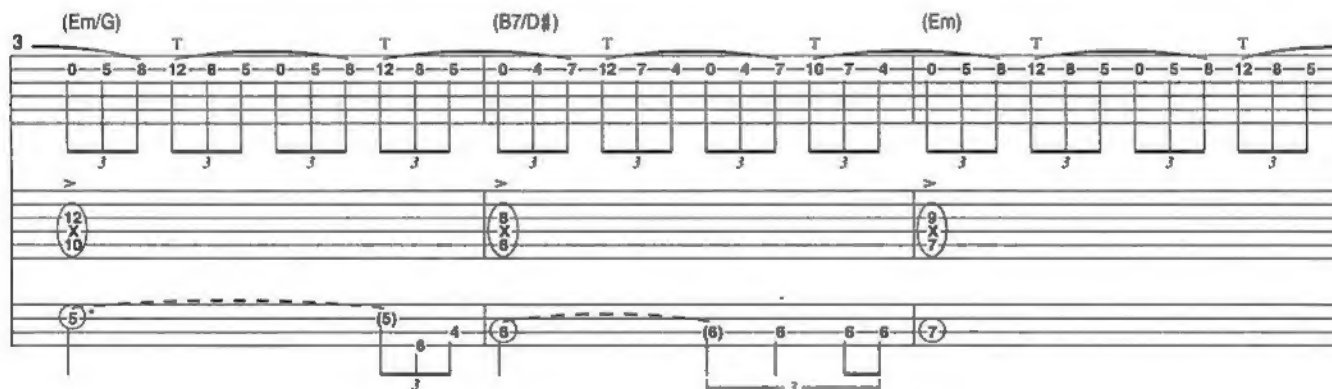


*silent tap/pull-off

Gtr. 2 (elec. w/heavy dist.)



Fretless Bass



"THE PHILOSOPHER"

B (0:17, 2:07)

Half-time ♩ = 63

B5 E5 F#5 F5 B5 E5 F#5 F5

9

Gtrs. 1 and 2

P.M. P.M.

Bass

*repeat previous chord

C Verses (0:25, 2:15)

1. Do you feel what I feel
2. Your mind is not your own
see what I see
What sounds more mentally

B5 E5 F#5 F5 B5 E5 F#5 F5

13

P.M. P.M.

hear what I hear There is a line you must draw
stimulating about how you make your choice

B5 E5 F#5 F5 B5 E5 F#5 F5

17

P.M. P.M.

between your dream world and reality Do you live my life or share the breath I breathe
So you preach about how I'm supposed to be yet you don't know your own sexuality

B5 E5 F#5 F5 B5 E5 F#5 F5

21

P.M. P.M.

"THE PHILOSOPHER"

D Pre-chorus (0:48, 2:37)

Original Tempo ♩ = 126

E5 P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ...

Lies G#5 P.M. ... P.M. ...

25

Feed your judgment of others Behold how the blind lead each other

28

G#5 slight P.H. P.M. ... P.M. ... P.M. ... P.M. ...

*Gtr. 2 plays top notes; Gtr. 1 plays bottom notes.

E Chorus (1:00, 2:49)

Half-time ♩ = 63

Original Tempo ♩ = 126

The philosopher You know so much about nothing at all

E5 D#5E5 D#5 E5 D#5E5 D#5 B5 C#5 G#5

31

G#5

34

(2nd time) skip ahead to **I** Bass Solo

*Gtr. 2 performs slight P.H.

F Interlude (1:16)

Slightly Faster ♩ = 132

N.C.(A5)

Rhy. Fig. 1

(C5) (G5)

37

"THE PHILOSOPHER"

(G5) (D5)
Gtrs. 1 and 2 play Rhy. Fill 1 (see below)

51 17-19-20 (20) grad. bend full (20) 20-19-17-19-17 20 grad. bend

53 (1:45) B5(b6) F5 G#5(#4) Esus2 B5(b6) F5 G#5(#4) Esus2

Gtr. 3 full full

(20)-(20)-20-(20) 20-17-20-17-16-(16) (16) (16)

Gtrs. 1 and 2 let ring

Bass

[H] Bridge (1:52)

ideas that fall under shadows

58 Gtrs. 1 and 2 B5(b6) F5 G#5(#4) Esus2

of theories that stand tall Thoughts that grow

62 B5(b6) F5 G#5(#4) Esus2 B5(b6) F5

Rhy. Fill 1 (1:43)

Gtrs. 1 and 2

P.M. > P.M. >

T 12
A 8
B 5-5-5-5-5-5-5-5-4-0

"THE PHILOSOPHER"

66 narrow G#5(#4) Esus2 upon B5add(b6) being F5 verbally G#5(#4) released B5 E5 F#5

Original Tempo ♩ = 126 go back to **B**

I Bass/Guitar Solos (3:06)

Slower ♩ = 66

A5
Gtrs. 1 and 2

71 Bb5

A5
Gtr. 3

72 Bb5

wide vib.

E5

73 F5

"THE PHILOSOPHER"

begin gradual fade (3:19)

E5

F5

74

J Outro (3:33)

A5

Bb5

A5

Bb5

E5

F5

75

76

fade out

A5

Bb5

A5

Bb5

77